

FIELDWORKS #9

CARLOS CASAS
CC F BDK FW9
BADAKHSHAN FIELDWORKS
(FIELDWORKS#09)

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Badakshan Fieldworks

Video and sound notes
Documentary Fieldworks
Work in progress

A Multi Screen projection(2 to 5) with live soundtrack featuring a selection of video and sound fieldwork recorded in 2005 in Hichin one of the highest inhabited villages in Badakhshan Autonomous region in Tadjikistan. In the Pamir mountains of Central Asia.

Director's notes

"This selection of video and sound notes are part of an ongoing experiment with ambient video and Radio Frequencies, a sort of landscape video work I have been developing since 2000, with this work I try to capture the atmospheric qualities of a landscape through visual and audio field recordings taken in each location. I am interested in short waves signals, their atmospheric qualities and sound, capturing the radio waves in each of the landscape I portray allows me to grasp another dimension of it. A sort of enhanced perception. I am interested also in the randomness of the relation between soundtrack and film. I see this work as a sort of post structural film, where documentary and experimental film manners meet."

Exhibited

Blank (e/static gallery)
Torino
Italy
November 2006

Fondazione Buziol
Venezia
Italy
May 2008

What

A live media and video installation
by Carlos Casas

1. Film documents

Pamir

Film Loop projection
Ambient Video,
Documentary Fieldwork,
Screening format: DVD
Shooting format: DVCAM Color
Aspect ratio: 4:3
Ambient sound and
Shortwave radio signals.
KHz Range: 4700 -5638 AM SW

Hichin

Film Loop projection
Ambient Video,
Documentary Fieldwork,
Screening format: DVD
Shooting format: DVCAM Color
Aspect ratio: 4:3
Ambient sound and
Shortwave radio signals.
KHz Range: 4700 -5638 AM SW
23 min

Tree

Ambient Video,
Documentary Fieldwork,
Screening format: DVD
Shooting format: DVCAM Color
Aspect ratio: 4:3
5 min.

Metallurgy

Ambient Video,
Documentary Fieldwork,
Screening format: DVD
Shooting format: DVCAM Color
Aspect ratio: 4:3
7 min. loop

Sitoish

Maddoh Drum loop
Monitor, Loop Video,
60 min.
Screening format: DVD
Shooting format: DVCAM Color
Aspect ratio: 4:3
60 min (9 sec loop)



Bio Filmography

Carlos Casas, Studied Fine Arts, Cinema and Design. In 1998 he was awarded an Artist-in-residence in Fabrica, research and communication center of Benetton, In 2000 his short Film "Afterwords", produced by Marco Müller and Fabrica Cinema was selected for Venice Film Festival, Rotterdam Film Festival and Reencontres du Cinema in Paris 2001. In 2001 he started a series of documentaries for Colors Magazine, he traveled to Patagonia to do a fieldwork that later in 2002 became a 24min documentary "Patagonia", in 2003 he developed a 52 min documentary, "Rocinha. Daylight of a favela" Shot on location in one of the biggest favelas in Rio de Janeiro. In 2004 he finished "Aral. Fishing in an invisible sea" about the life of the three remaining generation of Fishermen in the Aral sea, which won the best documentary award in Torino Film festival 2004, and was selected for the Rotterdam film festival 2005. Visions du reel Nyon 2005, One world Prague 2005, and Documenta Madrid 2005 where it received the special mention from the jury. In may 2005 he finished a 52 min version of the Patagonia research "Solitude at the end of the world" which received the special prize from the Jury in the Buenos Aires International Film festival 2006. The Siberia project is the last chapter of a trilogy of films dedicated to the most extreme environments in the world. (Patagonia, Aral, Siberia) was awarded Best Documentary award in Mexico International Film Festival 2008. He is currently working on a film about a cemetery of elephants on the borders between India and Nepal.