An aerial photograph of a tundra landscape. The terrain is a mix of light and dark patches, indicating different vegetation or soil types. A prominent feature is a grid of rectangular plots, likely used for fieldwork, which is overlaid on the natural landscape. The grid is most visible in the lower right quadrant. The overall tone is muted and naturalistic.

TUNDRA
Siberian Fieldworks

Tundra

By Carlos Casas
Music by Sebastian Escofet
Double screen projection
with live soundtrack

Tundra

Film part of Siberian Fieldworks
(Fieldworks#10)
DVCAM color
40 min

Synopsis:

A film that presents a day in the life of a reindeer herder brigade in Chukotka, Siberia northeastern furthest region, deep in the Tundra along the coasts of the Bering strait.

The film is an ambient portrait with no narrative lines, pretends to transport the viewer into the tundra landscape, using image and sound, the soundtrack is mixed live, with ambient sound and field recordings captured in location and mixed with a live musicalisation through effects and other musical processes mixed live.





Context:

During september 2006 Carlos Casas travelled to Siberia (Chukotka) to produce a documentary on Whale hunters, which will be release early 2008 (with the soundtrack of Sebastian Escofet), during that period Casas develop extended fieldwork in different parts of the Chukotka region, from that material different film fieldworks were develop and presented in different contexts from art galleries to festivals, like Netmage in Bologna Italy, Sonar in Barcelona, Abracadabra in Moscow, Multiplicidade in Rio de Janeiro. With these documentary fieldwork Casas pretends to present an audiovisual sonic landscape experience that pretend to uncover the inherent visual, sound and cultural layers of the geographical places he captures.

"The work of Carlos Casas stands in the crossover of documentary and visual arts, trying to extend the boundaries of contemporary visual experience, with the manners of an anthropologist and the goals of a visual artist, his works documents with poetry and accuracy environments and people who are slowly disappearing, since 2001 works on what he calls an End Trilogy dedicated to the most extreme inhabited landscapes of the planet (Patagonia, Aral sea, Siberia)"

Carlos Casas finances his expeditions co-producing documentaries and other documentary work, His works can be seen in festivals, galleries and museums around the world.



Technical specifications:

24 channels live sound mix:
-8 channels natural sounds
(controlled by carlos casas)
(ambient sound, Field recordings,
radio frequencies, interviews
and voices, music)
-16 channels processed sounds
(controlled by SebastianEscofet)
*sounds processed and rendered from the natural
sounds, musicalisation and effects
done live.

Images and sound captured on location
somewhere in the tundra, Chukotka Region,
Northeastern Siberia, Russian Federation.

N 66 37' 916
W 172 40' 353

Shooting Sept 2006

Technical equipment:

-2 projectors 4000 Ansi Lumen* (+cables)
-2 DVCAM players or DVD players* (+cables)
-24 channel mixer (+cables)
-2x FX Yamaha Spx 900-990-1000 o Similar
*Players and projectors should be same brand
to have equal light and color Balance







Bio

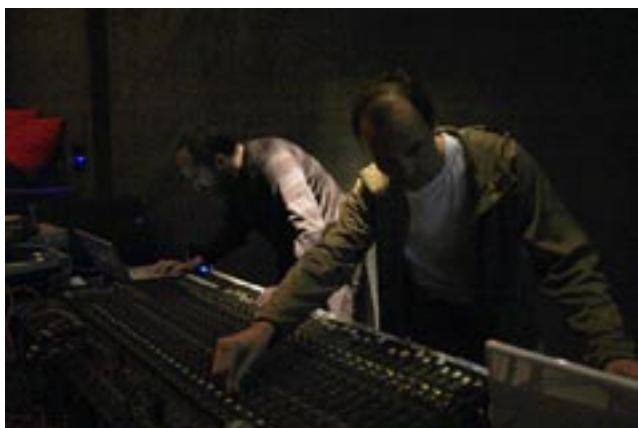
Carlos Casas filmmaker and visual artist. his work is a cross between documentary film, cinema, and contemporary visual arts. His last two films have been awarded in festivals around the world from Torino, Madrid, to Buenos Aires, and some of his visual Fieldworks have been presented in collective and personal exhibitions around the world.

www.carloscasas.net

Bio

Sebastian Escofet was born in La Plata in Argentina. Seven of his albums have been released on Asterisco Records. He works as a producer and composer for film and theater. Among others, he has collaborated with Kronos Quartet, Philip Glass, Gustavo Santaolalla, Chango Spasiuk.

www.asterisco.org



Festivals presented:

-Netmage 2007
Bologna Italy
-Sonar 2007
Barcelona, Spain
-MP7 2007
Centre Cultura Contemporanea
Barcelona, Spain
-Multiplicidade 2007
Rio de Janeiro, Brazil

Releases:

Siberian Fieldworks (Fieldworks#10)
Other Film from the series:
Tundra, Borealis, Vezdekhod, Bay,
Whale Hunt, Ice Sea...

"Hunters since the beginning of time"
a documentary release in 2008.

www.carloscasas.net

Siberiana a Sebastian Escofet release
available from June 2008.

www.asterisco.org

