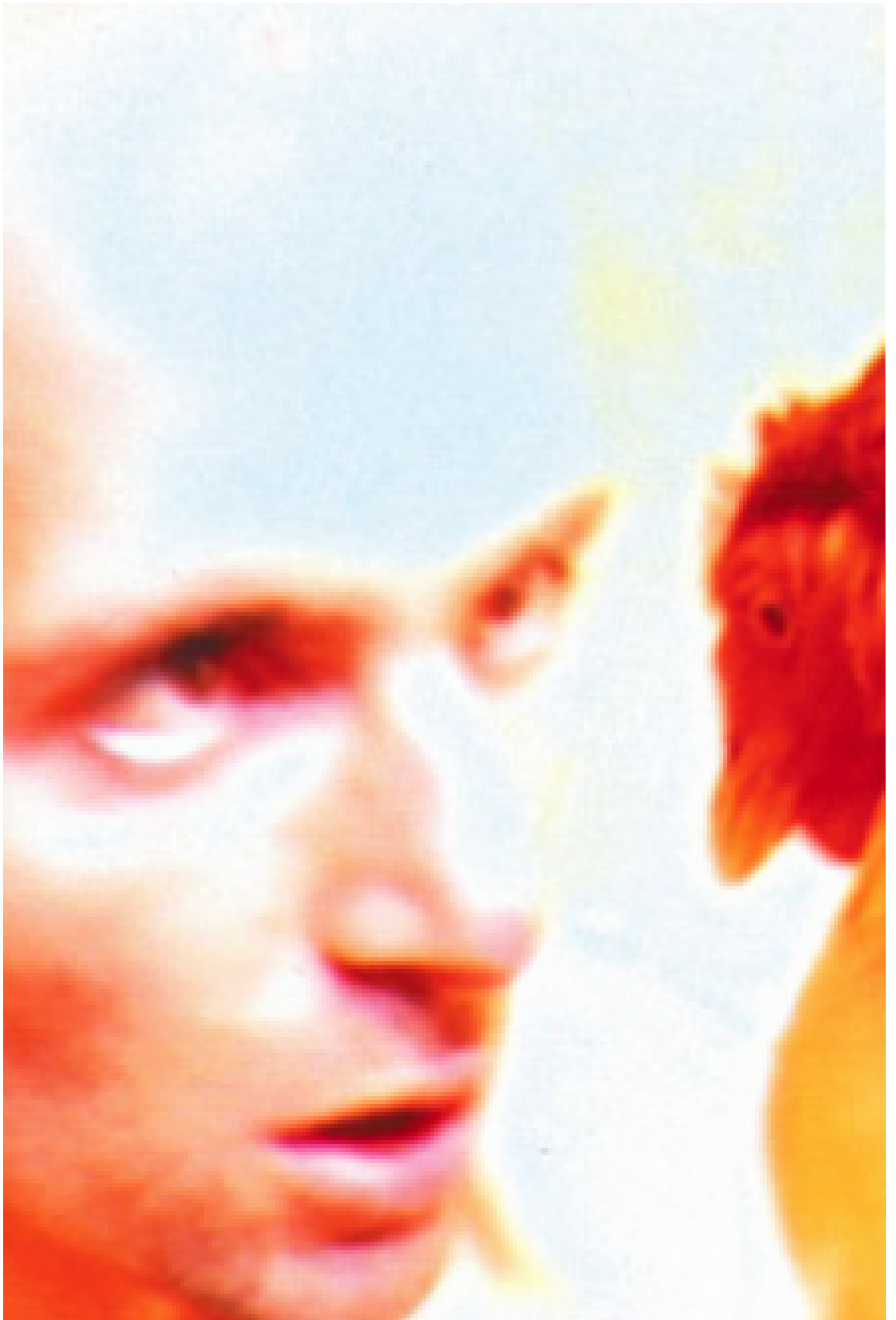


F A B R I C A

AFTERWORDS



AFTERWORDS

by Jean Sebastien Lallemand, Carlos Casas
Gianfranco Rosi

Synopsis:

A man lives alone inside a closed labyrinth like space which seems to reflect his state of mind. The windows open into his subconscious to illuminate the desolate and mysterious spectacle of his solitude as if this were the last day of the world, and he the last man able to testify.

“From the darkness to the light of day, from the rubble of the psyche to emptiness, circular movements, concentric circles, an obsession with subjectivity hard on its heels, at the same time rigorous and visionary. Afterwords is a cutting and iconic portrait of a mental space”. Martino Marazzi

Director's Statement:

This work is the result of a meeting between three personalities. The original idea developed as a kind of “work in progress” meandering among the artists' performances and a suggestive location made up of memories and solitude. The use of small digital cameras and advanced video technology was a necessary choice for an atypical film which tries to show the physical and mental experience of a person, from the perspective of his own interior reality.

AFTERWORDS

Volterra. Italy
35 mm, 15 min.
2000

Direction:

Jean Sebastien Lallemand, Carlos Casas,
Gianfranco Rosi

Photography:

Gianfranco Rosi

Editor:

Babak Karimi

Sound:

Mike Billingsley

Production:

Daniela de Felice

Producer:

Marco Müller for Fabrica

Festivals

-Venice Film Festival,
New Territories, 2000
-Rotterdam Film Festival. 2001
-Forum des Images, Paris. 2001
-Arcipelago Rome, 2001
-London Fabrica Film festival. 2003



Carlos Casas, Barcelona 1974

Carlos Casas filmmaker and visual artist. his work is a cross between documentary film, cinema, and contemporary visual arts. His last two films have been awarded in festivals around the world from Torino, Madrid, to Buenos Aires, and some of his video works have been presented in collective and personal exhibitions.

In 2001 he started a trilogy of work dedicated to the most extreme environments on the planet, Patagonia, Aral sea, and Siberia. He is currently working on a film about a cemetery of elephants on the borders between India and Nepal.

Jean Sebastien Lallemand, Abijain 1973

Gianfranco Rosi, Eritrea 1967

Selected Filmography

HUNTERS
SINCE THE BEGINNING OF TIME
87 min DVCAM 2008

SOLITUDE
AT THE END OF THE WORLD
52 min DV 2005

ARAL
FISHING IN AN INVISIBLE SEA
52 min DV 2004

ROCINHA
DAYLIGHT OF A FAVELA
53 min. DV 2003



Director's Biography

Carlos Casas, Studied Fine Arts, Cinema and Design. In 1998 he was awarded an Artist-in-residence in Fabrica, research and communication center of Benetton, In 2000 his short Film "Afterwords", produced by Marco Müller and Fabrica Cinema was selected for Venice Film Festival, Rotterdam Film Festival and Reencontres du Cinema in Paris 2001. In 2001 he started a series of documentaries for Colors Magazine, he traveled to Patagonia to do a fieldwork that later in 2002 became a 24min documentary "Patagonia", in 2003 he developed a 52 min documentary,"Rocinha. Daylight of a favela" Shot on location in one of the biggest favelas in Rio de Janeiro. In 2004 he finished "Aral. Fishing in an invisible sea" about the life of the three remaining generation of Fishermen in the Aral sea, which won the best documentary award in Torino Film festival 2004, and was selected for the Rotterdam film festival 2005. Visions du reel Nyon 2005, One world Prague 2005, and Documenta Madrid 2005 where it received the special mention from the jury. In may 2005 he finished a 52 min version of the Patagonia research "Solitude at the end of the world" which received the special prize from the Jury in the Buenos Aires International Film festival 2006. The Siberia project is the last chapter of a trilogy of films dedicated to the most extreme environments in the world. (Patagonia, Aral, Siberia)
He is currently working on a film about a cemetery of elephants on the borders between India and Nepal.

Director's Note

To work with the material of my own experience of the world, concretely and ethically on the verge of contemporary anthropology and modern visual arts. To create documentaries, installations and video works that present new ways of approaching other realities through new forms of narrative, in between fiction and reality, Focusing on deep human themes, blurring the stereotypes of contemporary cinematic experience, as well as trying to capture the poetry of our everyday life.

